

WHY WE LOVE THE GRINCH ▼ A FEAST FOR THE YULE FATHER ▼ WELCOMING ST. LUCIA

#26 Winter 2000/01

PANGAEA

EARTHWISE SPIRITUALITY

Santa & Company

Celebrating the Magic
of Our Favorite
Holiday Season



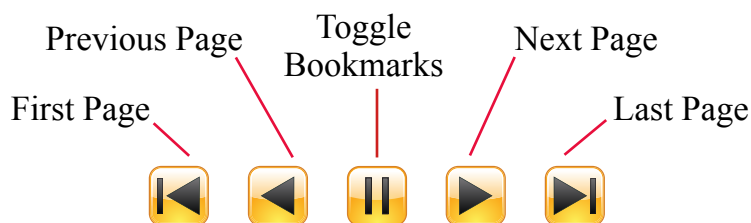


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COVER

Santa & Company: Celebrating the Magic of Our Favorite Holiday Season

IN SEARCH OF FATHER YULETIDE

As we plan for the festivities of Winter Solstice, our thoughts turn to the traditions of the North. Even the name most Pagans apply to the season, "Yule," is the Germanic word for the feast of Midwinter. The chief deity of the festival, whose red, fur-trimmed suit and rolling laughter may be found on greeting cards and billboards, street corners and shopping malls, certainly looks Scandinavian enough. But exactly where does he come from? *By Diana Paxson, artwork by Tanya Stewart . . . 18*

ST. LUCIA AND THE HOLLY KING: MAGICAL GIFTBRINGERS OF YULE

Two of the best-loved Yuletide Giftbringers are St. Lucia and the Holly King. Let's invite them into our homes and hearts by honoring their stories and traditions. Perhaps they will make an appearance at our parties this Yuletide season, bearing gifts of sweets and song! *Article and artwork by Joanna Powell Colbert . . . 26*



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JESUS CHRIST: PAGAN STAR?

Each December, I hear that "Jesus is the reason for the season." I was born into Judaism, and for many years referred to Christmas as "that Pagan holiday" and avoided it like the plague. A decade ago, I married a man reared vaguely "Protestant" and discovered how meaningful (and secular) Christmas can be. But my in-laws would be surprised to know *my* view of their Savior — and how accurate I was in my initial assessment. *By Mazal HaMidbar, artwork by Tanya Stewart . . . 34*

HUMBUG OR HOPE? WHAT SCROOGE AND THE GRINCH TEACH US ABOUT THE HOLIDAY SPIRIT

Midwinter has come to be represented by Santa Claus — all bright clothes and jolly belly, surrounded by glittering gifts. His presence speaks to us of abundance and goodwill, promising a time of joy and plenty. But another archetype of the holiday season lurks in the doorways and behind the Christmas tree. You won't see him on the streets with a red bucket and a bell, but you *will* see him. *By Elizabeth Barrette, artwork by Tanya Stewart . . . 37*



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FEATURE

CHANTS AND ENCHANTMENT: THE MAGIC OF VOCAL SPELLCASTING

In all my years of practicing Witchcraft, I have found chanting, singing, and breath and vocal work to be one of the most efficacious means of changing consciousness, and of "charging" a working. It's the easiest, most accessible method I know of. Anyone who breathes can chant; it's as easy as breathing and vocalizing. *By M. Macha Nightmare, artwork by Kathryn Davis . . . 40*

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The Moon is Waning *by Alan Sonheim . . . 45*



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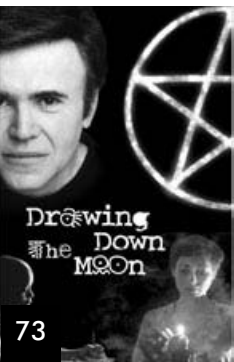
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