

URBAN LEGENDS ▼ MERMAIDS: SIRENS OF THE SEA ▼ PAGAN SOLIDARITY ▼ GODDESS IN LAS VEGAS

#32 Summer 2002

# PANGAIA

EARTHWISE SPIRITUALITY



**Once Upon A Time**

The Magic  
of Myth and Legend

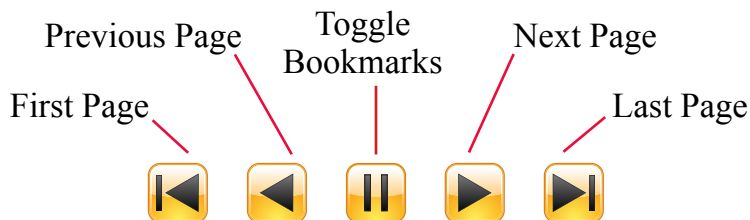


*Magazines that feed your soul and liven your spirits.*



## Navigation Controls

Availability depends on the reader application.





16

## COVER: Once Upon a Time — The Magic of Myth and Legend

### URBAN LEGENDS: MYTHOLOGY FOR AN INTERNET AGE

We love our urban legends: some are outrageously, undeniably false; others have a teensy-tiny kernel of truth to them, and still others are ambiguous in nature. But all of them appeal to the wide-eyed listener-at-the-doorway in us all.

By Rachel Wren, artwork by Gregory Hartman... 16

### A WILDERNESS OF STEEL: UNCOVERING THE ROOTS OF URBAN LEGENDS

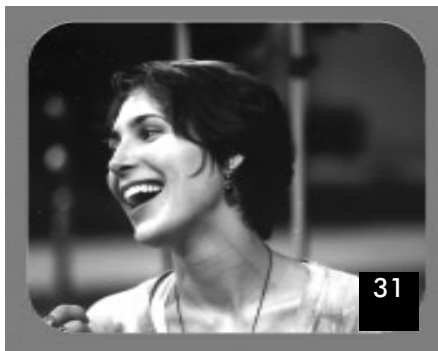
For uncounted thousands of years, humans huddled around campfires and told stories about the dark, scary woods. Then something changed.

By Elizabeth Barrette... 19

### MERMAIDS! SIRENS OF THE SEA

For thousands of years, humans have told tales of beautiful but dangerous creatures that inhabit the waters of the world. Among the most intriguing are mermaids — half woman, half aquatic beings that resemble humans, but remain utterly foreign to us.

By Patience Gent, artwork by Gregory Hartman... 22



31

### HOT PATTOOTIE, BLESS MY SOUL

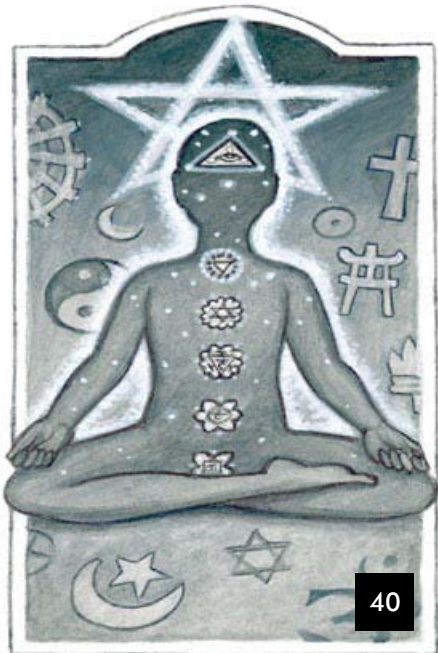
It's the weekend before Halloween, the 25th anniversary of *The Rocky Horror Picture Show*, and I think I am prepared for what I am about to witness. I think I am ready, but I am not: I am a *Rocky Horror* "virgin."

By R. A. Carey, artwork by Gregory Hartman... 29

### DRAWING DOWN THE MOON, THE MOVIE

Recently, I reviewed the movie *Drawing Down the Moon*. The producer, Steven Patterson, contacted us about the possibility of doing a larger piece on his movie. I was delighted to have a chance to check out the making of a modern "legend."

Interviews by Elizabeth Barrette... 31



40

## FEATURES

### CREATING THE PAGAN FUTURE: SOLIDARITY

Imagine a future where it is perfectly safe and respectable to be Pagan. No matter where you live, Pagans are visibly make contributions to community life.

By Cairril Adaire, artwork by Gregory Hartman... 40

### THERE SHOULD HAVE BEEN RAVENS

"You touched me!" he exclaims, and we are in each other's arms, just holding, two humans in wet plastic ponchos sharing a sad tenderness atop a chunk of quartz.

By Caroline Ailanthus, artwork by Gregory Hartman... 44

### SHADOWS OF THE SUN: THE BEAUTY OF BLACK FLOWERS

Black flowers? Yes, black. Black satin, black silk, black lace, and black velvet conjure up elegance, softness, and beauty.

By C. J. St. Michael, artwork by Gregory Hartman... 47

### IT'S THE SWEAT THAT MAKES THEM SWEETER

There's an art to picking raspberries. First you must understand the physics of the thorns and canes; second you must understand the psychology of the plants. Put them together and you realize that raspberry bushes resent being mauled.

By Elizabeth Barrette... 49



35

## FICTION

### HOT FLASH

Fiction by *jj goss*, artwork by *Gregory Hartman* ... 27

### PANDORA

Fiction by *Jamie Freeman*, artwork by *Gregory Hartman* ... 35

## POETRY

"The Good Night" by *Jana Walworth* ... 46

"Flora" by *Rachel Flory* ... 60

## COLUMNS

First Impressions: Musings from the Editor

By *Elizabeth Barrette* ... 3

Words and Wheels: Creating Pagan Liturgy

By *Dagonet and Cecylina Dewr* ... 53

Ask Your Mama: The What, When, How, Where and Why of Ceremony

By *Donna Henes* ... 57

Gaian Gardening: Getting Our Hands Earthy

By *EagleSong* ... 59

Wolf Journey: Skills for the Natural Spirit

By *Chris Chisolm* ... 61

Connecting the Dots: A Pagan Perspective on Public Affairs

By *S. Tifulcrum* ... 65

Goddess in America: Ritual Wanderings in Search of Her

By *Laura M. LaVoie* ... 67

The Gospel According to Gaia: Spirituality as if it Really Mattered

By *Anne Newkirk Niven* ... 69

Rental Goddess

By *Donna Barr* ... 74

The Last Word

By *Sylvia Stevens* ... 80



13

## DEPARTMENTS

### FEEDBACK LOOP

Letters from Readers ... 5

### NEWS AND NOTES

*newWitch* again, Brian Williams, three new columnists ... 11

### TOE TO TOE

Should Pagans circle in single gender groups? ... 13

### REVIEWS

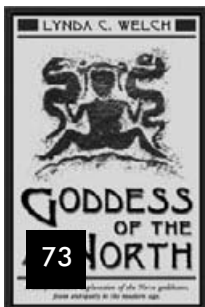
Reviews of Books, CDs and more ... 73

### MARKETPLACE

Goods, Services and Ideas ... 79

### ABOUT THE COVER ARTIST

Gregory Hartman is an artist currently living in the Pacific Northwest. Always traveling, he can best be reached via e-mail: [likelove3@hotmail.com](mailto:likelove3@hotmail.com).



73

